







FOLD Lamp by Cangini & Tucci

Design: Cristian Li Voi

The term FOLD means to fold, and in this case it can be translated into its simplest form, that is, the action that is applied to an object in such a way that it takes on a different shape from the initial one, becoming something new.

The contrasts between before and after, simple and complex, far and near, are all part of the research that led to the birth of FOLD. The shape of the lamp externally reveals a silhouette where the upper and lower parts are far apart.

In this area, light plays in space and allows us to go further with our gaze to the center. Here the profile undergoes a variation, above and below pardon of meaning creating a whole with the glow, an illusion, which, for a moment, does not allow us to understand where the light comes from. The central bending of FOLD allows the lighting body to be integrated into the glass, adding a technical function to the aesthetic value. This is all that derives from a simple and complex gesture at the same time, a fold, FOLD.